



# Alexander Boldizar

NOVELIST · ART CRITIC · LOCUS AWARD WINNER

## BIOGRAPHY

Alexander Boldizar was the first post-independence Slovak citizen to graduate with a *Juris Doctor* degree from Harvard Law School. Since then, he has been an art gallery director in Bali, an attorney in San Francisco and Prague, a pseudo-geisha in Japan, a hermit in Tennessee, a paleontologist in the Sahara, a porter in the High Arctic, a consultant on Wall Street, an art critic out of Jakarta and Singapore, and a police-abuse watchdog and Times Square billboard writer in New York City. He now lives in Vancouver, Canada, where he writes, grapples and plays with big rocks.

## BIBLIOGRAPHY



### *The Man Who Saw Seconds*

SCI-FI · SATIRE · THRILLER · LITERARY

Clash Books / Simon & Schuster (audio)

Winner, 2025 Locus Award: Best Science Fiction Novel. Winner, CIBA Mark Twain Award: Best Satire. Finalist, Foreword Reviews: Best Thriller. Finalist, Eric Hoffer Award.

TRANSLATIONS French (Gallmeister), Japanese (Hayakawa), Arabic (Dar Shafaq)



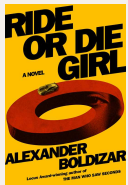
### *The Ugly*

LITERARY · HUMOR · SATIRE

Brooklyn Arts Press

Winner, Somerset Prize: Best Literary Fiction. Winner, CAC17 Grand Prize: Overall Best Book. Nominee, Breadloaf: Best New American Voices.

TRANSLATIONS Czech (Jota Press)



### *Ride or Die Girl*

CRIME · ABSURDIST · LITERARY

Simon & Schuster (Simon Maverick)

Forthcoming — January 2027.

PEN/Nob Hill Prize winner for short fiction. Chief editorial columnist for the *Harvard Law Record*. Art criticism and journalism in publications including *The Globe and Mail*, *Harper's Bazaar*, and *Shambhala Sun*. Former director of Gaya Art Space (Bali), editor-in-chief of *Gaya ArtNews*, and founding editor of *C-Arts Magazine*.

## SELECTED PRAISE

“Wickedly smart, outrageously funny, and unsettling in its accuracy...Boldizar’s place as one of literature’s most important satirical writers is assured.”

— Kevin Winchester, author of *The Sunflower Dog*

“One of the most dazzling and inventive books I’ve read in a very long time—a novel I continue to describe as indescribable.”

— Writers at Work

“A book of cinematic velocity and frequent, dark satiric impact.”

— Vancouver Sun

## CONTACT

### AUTHOR

Alexander Boldizar  
aboldizar@gmail.com

### FILM RIGHTS

Stephen Marks  
DialedIn Entertainment

### LITERARY AGENT

Mark Tavani  
David Black Agency

### PUBLISHER (SECONDS)

Clash Books  
clashmediabooks@gmail.com

### FOREIGN RIGHTS

Sandy Hodgman  
Hodgman Literary

### PUBLISHER (RODG)

Simon & Schuster  
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